

**Aussprache:**

oh = offenes [o] wie "Lord"

oo = [u] wie "choose"

doo(t) = [u] schließen, ohne ein [t] auszusprechen

# Let me live

Queen/ Arrg: Eike Leipprand

♩ = 80      Intro                      C                      C/E                      F

Sopran

Alt 1

Alt 2

Tenor

Bariton

Bass

*mp* take an - o - ther piece    take an - o - ther piece    take an - o - ther piece    take an -

5      F/G                      C                      C/E                      F

S

take a piece of my heart \_\_\_\_\_ oo \_\_\_\_\_

A 1

take a piece of my heart \_\_\_\_\_ take an - o - ther piece    take an - o - ther piece    take an -

A 2

take a piece of my heart \_\_\_\_\_

T

\_\_\_\_\_

Bar

o - ther piece    take an - o - ther piece    take an - o - ther piece    take an - o - ther piece

B

\_\_\_\_\_

*p* oo \_\_\_\_\_

2 F/G C Let me live C/E F F/G

S *cresc.* oo aa *ff* let me

A1 o-ther piece take an-o-ther piece of my piece of my heart *ff* let me

A2 take an-o-ther take an-o-ther piece of my piece of my heart *ff* let me

T take a piece of my soul *cresc.* piece of my piece of my heart *ff* let me

Bar take a piece of my soul piece of my piece of my heart *ff* let me

B take a piece of my soul oo aa *ff* let me

1. Strophe

14 C C/E F C C/E F

S live oo *p* doo doo(t) doo doo doo

A1 live oo *p* doo doo(t) doo doo doo

A2 live oo *p* doo doo(t) doo doo doo

T live oo *p* doo doo(t) doo doo doo

Bar live oo *mp* why don't you take a-no-ther lit-tle piece of my heart

B live oo *mp* why don't you take a-no-ther lit-tle piece of my heart

21 G C Em F G

S doo doo doo doo doo(t) doo doo oh

A1 doo doo doo doo doo doo(t) doo doo oh

A2 doo doo doo doo doo doo(t) doo doo oh

T doo doo doo doo doo doo(t) doo doo oh

Bar why don't you take it and break it and tear it all a-part

B why don't you take it and break it and tear it all a-part

B why don't you take it and break it and tear it all a-part